



Summary Information

Permit No: F00019781

Type of Permit: FILMING

Release Date: 09/08/2009

Production Company TWENTIETH CENTURY FOX
 TELEVISION

Insured Company TWENTIETH CENTURY FOX
Name TELEVISION

Contact Phone No. 1 310-369-1800

Contact Phone No. 2 310-969-0094

Fax

 Address 10201 W PICO BLVD, BUILDING 1
 LOS ANGELES, California 90064

Production Title SAVING GRACE

Type of Production TV Drama

Producer N/A N/A

Director N/A N/A

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Daniel Alvarez

Location Manager DAVID VAN DAM

 Primary Phone Mobile - 818-335-9515
 Secondary Phone

Location Assistant Mario gilbert

 Primary Phone Mobile - 818.335.9615
 Secondary Phone

Fees

Posting 600 \$104.00

Total Permit Fee \$969.00

Notification Charge \$155.00

Number of Locations 2

FILMLA FILM APPLICATION FEE \$625.00

 LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
 SURCHARGE



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 1 of 2

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Permit Number	F00019781	Location Manager	DAVID VAN DAM
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 818-335-9515
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	SAVING GRACE		

Location Address 12501 Gladstone Av, Los Angeles, CA, 91342

Location Names

Location Type Stage

Location Description

Film Dates 9/9/2009 - 9/9/2009 05:00 - 15:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Traffic Officers Required
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Fox, Gary Watt.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	65		Crew	65
	Cube Trucks	4		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1			
	Motor Homes	4			
	Picture vehicles	2			
	Stakebed Trucks	2			
	Vans	4			

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking **Base Camp**
 Location Type : Location
 Street :

Crew Parking
 Location Type : Location
 Street :

Posting "No Parking" signs B/S Gladstone, from western cul de sac going east 300'

Approximate Footage 301 - 600

Log Number 10-03282



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Location 1 of 2

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Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 818-335-9515
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	SAVING GRACE		

Date(s) 9/9/2009 to 9/9/2009

Time(s) 00:00 to 00:00

NOT REPLY



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Summary Information

Location

Location 2 of 2

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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	SAVING GRACE		

Location Address 12501 Gladstone Av, Los Angeles, CA, 91342

Location Names

Location Type Stage

Location Description

Film Dates 9/11/2009 - 9/11/2009 18:00 - 03:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
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	Generator	1			
	Motor Homes	4			
	Picture vehicles	2			
	Stakebed Trucks	2			
	Vans	4			

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking Base Camp
 Location Type : Location
 Street :

Crew Parking
 Location Type : Location
 Street :

Posting "No Parking" signs B/S Gladstone, from west cul de sac going east 300'

Approximate Footage 301 - 600

Log Number 10-03283

Date(s) 9/11/2009 to 9/11/2009

Time(s) 18:00 to 06:00

**Appointment of Pacific Production Services
As Authorized Agent and Representative**

I certify that I am a representative of 20th Century Fox TV ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 2-28-08

Gary Watt

Representative's Signature

Gary Watt

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

20th Century Fox TV

Name of Principal (i.e. company name)

(Please Print)

1800 Stewart Ave

Santa Monica, CA 90434

Principal's Mailing Address (Please Print)

310-579-5251

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869